

**THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953**  
**THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Mrs Thomas R. Goodridge (Please print plainly)

Telephone No. 44-15499 Address 2891 Drummond Rd

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

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DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3451	R✓26	plates no. 1	1	25 <sup>00</sup>
3452	R✓26	plate no. 2	1	20 <sup>00</sup>
3453	R✓26	plate no. 3	1	12 <sup>50</sup>
3454	R✓26	plate no. 4	1	12 <sup>50</sup>
3455	R✓26	plate no. 5	1	10 <sup>00</sup>
3442	R✓26	Picture Symphony	1	25 <sup>00</sup>
3443	A✓26	" Triits (Closomé)	1	30 <sup>00</sup>
3447	R✓26	"ADELE <del>Adette</del> (Closomé)	1	30 <sup>00</sup>
3444	R✓26	" Pink Lady (Closomé)	1	45 <sup>00</sup>
3445	R✓26	Pictures Pair Flowers #1	1	50 <sup>00</sup>
3446	R✓26	# 2		
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK

*Carl*  
APR 8 1953  
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